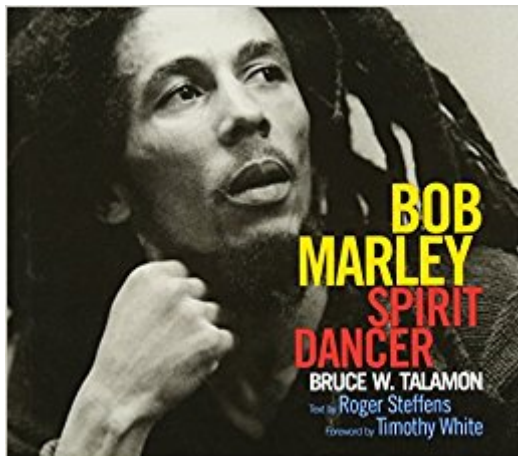


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# Bob Marley: Spirit Dancer



## Synopsis

A photographic and textual meditation on the life of a legend, reissued in special CD-size format. Twenty years after Bob Marley's untimely death he remains a powerful worldwide presence. His music is at the top of the reggae charts, while his memory is indelibly etched in the minds of millions of his followers. In the last two years of his life Marley underwent a dramatic change, becoming a gentler and more philosophical version of himself. He also met photographer Bruce Talamon, to whom he granted unprecedented access, both on the stage and off. The result is this remarkable visual record, which, paired with Roger Steffens's sensitive text tracing Marley's life from his youth in Jamaica to worldwide acceptance, captures (in the words of the late Timothy White's introduction) "the private warmth, social equanimity, zealous determination...and personal magnetism" of Bob Marley. 82 b/w photographs

## Book Information

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## Customer Reviews

Steffens traces the life of well-known Rastafarian and Jamaican reggae performer Bob Marley (1945-81) from his youth to his worldwide acceptance to the months preceding his death from cancer at age 36. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Bob Marley is not only an important cultural symbol. He is also something of a cottage industry. Sound recordings, videos, and desultory paraphernalia make of him, even in death, a potent and

profitable figure. This volume largely of portraits represents a maturing of the Marley market even as the fascination with all things Marley filters down to fans too young to have seen him alive. Tasteful and well done, Talamon's photographic essay stands in stark contrast to some of the raw, slapdash products intended primarily to cash in on Marley's fame. The photographs catch Marley in relaxed, even introspective moods, and Timothy White's lengthy foreword lays to rest some of the misunderstandings and errors in previous Marley studies. Moreover, this is a thoroughly entertaining book that captures the mystical mood of reggae and advances the study of a figure who, like Malcolm X, to whom Talamon compares him, has grown greatly in influence and stature since his death. A moving portrait of a great musician, religious leader, and force for peace and justice. Mike Tribby --This text refers to an out of print or unavailable edition of this title.

Nice collector's item. What you might call a pocket-size coffee table edition, if that makes sense. It's small enough you could literally carry it in your pocket. Filled with nice shots of Bob, some enlightening exposition by Roger Steffens (#8 Most Influential Person in Reggae, as selected by the Jamaica Observer). More a quick study and source of inspiration than an in-depth study. Makes a nice gift for the Marley fan. Review by author of *Stir It Up: The CIA Targets Jamaica*, *Bob Marley and the Progressive Manley Government*, a novel

Well, for the price, I can safely say this is a complete waste of money. I've bought hard cover autobiographies on for less. The 'book' is the size of a CD booklet, with 160 'pages'. This book was rated because of all the photos included, but who wants to see pictures in a 'book' that small? I'm sorry I took it out of the package because of curiosity. I should have read the reviews in more detail. In addition to all the pictures, the actual words are written so big that I wondered if it was meant for 10 year olds. I'm sure if this was converted to the size of a real book, there wouldn't even be 30 full pages. Complete RIP-OFF! There is not much to this 'book' and if you want to read about Bob Marley, this book has nothing for you. I can't even bring myself to read it, I just get angry every time I look at it.

I purchased this book for our high school library hoping to have at least one good introduction to Bob Marley for our students. While it will do the job, it's more of a photo-essay from the last two years of his life, accompanied by a biographical article that reads more like album liner notes. I was hoping for more description of the music, how it evolved, what it's about and how it was received. I was hoping for a more detailed chronology of his life, not just a recitation of names and

events. Having said that, this book is better than nothing to get our readers interested in Marley. It'll do.

Bob Marley is a legend, we all know that. As one African American, he had the power to change an entire country that was in the middle of a major dispute. I knew this information previously to reading this book. However, I didn't know nearly as much as I do now. I'm not going to give any information from the book, you can read it on your own, but I will tell you that for the small amount of pages this book has, there is still a ton of very good information and insight into Marley's life. As with any biographies, there is some slow and boring parts, but these do not even scratch the surface on the rest of this amazing book. The pictures at the end are just as inspirational and enlightening as the text itself and just put the icing on the cake for this book. The price for this book on seems pretty high, fortunately I checked it out from my school library. I wouldn't say it's worth the price, but I would definitely recommend picking it up somewhere if you are a fan of Bob Marley or even if you just want to learn about a truly amazing human being. R.I.P Bob Marley.

One of the most surprising things you'd expect out of me, a 15 year old skate punk kid, is my collection of books. Big and small, short and long, all of my books are spanned on a shelf system that runs around my room. And those are just the good ones. The really good ones go in my night table drawer. This is one of them. Bob Marley is and was one of the most influential people not only in my life, but in many others as well. This book not only shows that, it also shows the feels and vibes of Caribbean life during his time. It richly illustrates reggae in general, racial boundaries, and social problems of Marley's time. It is a vividly painted portrait of one of the greatest musicians of our time. With facts from his birth to his death and everything that happened to him in between, it helps you (the reader) to fully understand this great person. Bob Marley was truly influential, and this book illustrates that fact completely. You will read it over and over and over again.

The photographs and the written text of this book compliment each other perfectly. This book is put together not just for the Bob Marley fan but any style music fan and also for fans of photography.

Pick up this book put the record on and get into this love and obscurity of "Slave Driver". Enjoy it.

AUTHOR WAS OBVIOUSLY A CLOSE FRIEND OF BOB'S!

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